



DROP

Robberto et Milena Atzori

Opening Saturday April the 13th at 6pm

Exhibition April the 16th – June the 29th 2024

Since 2017, Robberto and Milena Atzori have been developing their artistic work as a duo. Their practice is decidedly polymorphic, blending various techniques such as painting and sculpture with processes rooted in artisanal craftsmanship, such as embroidery or textile assembly. Their works emerge from a constant and shared creative emulation, although their individual approaches retain their autonomy and complementarity. The artists convey to the public the same creative effervescence present during the artistic process through symbolic, evocative, or freely interpretable forms that they produce. Their often monumental and installation-based work crystallizes this multiplicity.

Embracing a light-hearted approach, the duo's research revolves around the relationships between collective memory and how it affects our perception and actions. They are primarily interested in the spatialization of subconscious imaginaries—dreams and impulses, myth and reality—and play with categories that are considered contradictory and opposed, such as science and belief, immanence and transcendence. By creating ambiguous objects, the artists ridicule the traditional structuring of social life and our forms of thought. Thus, they blur the lines by scattering unusual clues in their installations.

For their first solo exhibition in a French art center, the artists propose an immersive and narrative journey, allegorical in nature and populated by chimeras. They offer a reflection on the time of the living and that of the mineral. Essentially sensorial, the exhibition is site-specific, imagined for our galleries and in direct resonance with the region's geology. Involving the visitors' bodies as much as their most instinctive feelings, the Atzori duo invites them to enter a space shaped by water erosion. This underground environment allows them to raise questions about our "being in the world" as well as to address the transience of human existence in a terrestrial chronology of immeasurable duration. With a sensitive approach to the artworks, the public will traverse a surreal environment that may initiate an introspective exploration into real life.

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