



# HYDRO METEOR

Marie Ouazzani & Nicolas Carrier

**Opening** Saturday July the 13<sup>th</sup> at 6pm

**Exhibition** July the 16<sup>th</sup> – September the 21<sup>st</sup> 2024

[Marie Ouazzani and Nicolas Carrier](#) have been developing an artistic practice as a duo since 2015. Through meticulous and refined work on images, sounds, or plant installations, they create a minimalist framework for artworks that, as they are gradually perceived, reveal themselves to be unsettling, ironic, or utopian. By choosing to address subjects intrinsically linked to climate change, the artists seem to adopt a documentary and well-documented language. However, although they sometimes collaborate with researchers to enrich their artistic research — particularly in botany — Ouazzani and Carrier employ writing and staging techniques that are closer to sci-fi than science.

*Hydro Meteor* thus slips into this interstice between fiction and documentary. The title is derived from meteorological language and indicates the water contained in the atmosphere in any state. Through its deliberately altered spelling, the term seems to evoke not only the evolving, metamorphic nature of this element but also suggest the presence of another component, mineral, perhaps alien.

The exhibition features various existing works, others produced site specific, or very recent "pictorial infusions." In the films, presented on a double screen, in diptych format, the cinematography and editing seem to emphasize the ambient anxiety resulting from the ongoing ecological crisis. The filming locations are places halfway between the end of urbanization and the beginning of fields, wastelands, or (apparently) abandoned buildings, where Nature reclaims its rights over any human construction. The characters, solitary and discreet, wander in a setting that would be utterly dystopian if the artists did not introduce contemplative, almost poetic details.

In parallel with this work on images (film and photographic), the installations allow the artists to integrate organic material and thus give body and volume to their narrative. By arranging non-endemic plants that have now adapted to our climates, they offer them an artificial and constrained biotope. The exhibition will evolve as it features works that will change over the weeks, allowing the environment to act on the natural substances or other alloys present in the rooms. So the duo produces new narratives where desires, wishes, but also fears and threats compose scenes that shift from dream to reality. The artists offer us post-cataclysm worlds as well as environments still to be saved.

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